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| خطی | کتابخانه مجلس شورای اسلامی |
| ۱۱۵۵,۶۹ سنه | |

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| کتابخانه مجلس شورای اسلامی | |  |
| کتاب دستور العمل لرسا - یحسان نیل | | |
| مؤلف | ۱۳۰۵ | شماره ثبت کتاب |
| مترجم | | ۱۷۴۲۵ |
| شماره قفسه ۱۱۵۵,۶۹ | | سنا |



خطی
کتابخانه
مجلس شورای
اسلامی
۱۱۵۵,۶۹ سنا

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دستور العمل لرسا


به
سنة

۱۳۰۵

هجری

۱۱۵۵,۶۹ سنا

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| کتابخانه مجلس شورای اسلامی | |  |
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خطی
کتابخانه
مجلس شورای
اسلامی
۱۱۵۵,۶۹ سنا

۱۲۴۵

۱۷۴۲۵

دستور العمل لرسا

به
سنة

۱۳۰۵

هجری

۱۱۵۵,۶۹ سنا

مراد و محمد حسن بن مراد

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خطی

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۱۱۵۵/۷۹ سنا
۱۷۴۲۵



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خطی

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام على
سيدنا محمد وآله الطيبين
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سيدنا محمد وآله الطيبين
الطاهرين
والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten musical notation on the top right page. The notation is written on a five-line staff. Above the staff, there are several lines of text in Persian script, including "مقام" (Maqam) and "سر" (Sar). The notation itself consists of various symbols, including dots, lines, and curved strokes, which are typical of traditional Persian musical notation. There are also some numbers written below the staff, such as "3" and "4".

Handwritten musical notation on the top left page. The notation is written on a five-line staff. Above the staff, there are several lines of text in Persian script, including "مقام" (Maqam) and "سر" (Sar). The notation itself consists of various symbols, including dots, lines, and curved strokes, which are typical of traditional Persian musical notation. There are also some numbers written below the staff, such as "3" and "4".

Handwritten musical notation on the bottom right page. The notation is written on a five-line staff. Above the staff, there are several lines of text in Persian script, including "مقام" (Maqam) and "سر" (Sar). The notation itself consists of various symbols, including dots, lines, and curved strokes, which are typical of traditional Persian musical notation. There are also some numbers written below the staff, such as "3" and "4".

Handwritten musical notation on the bottom left page. The notation is written on a five-line staff. Above the staff, there are several lines of text in Persian script, including "مقام" (Maqam) and "سر" (Sar). The notation itself consists of various symbols, including dots, lines, and curved strokes, which are typical of traditional Persian musical notation. There are also some numbers written below the staff, such as "3" and "4".

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Handwritten musical notation on a staff, including notes and lyrics in Persian script.

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Handwritten musical notation on the top right page, featuring staves with notes and Persian text. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the top left page, featuring staves with notes and Persian text. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the bottom right page, featuring staves with notes and Persian text. A circular library stamp is visible at the bottom left of the page.

Handwritten musical notation on the bottom left page, featuring staves with notes and Persian text. A circular library stamp is visible at the bottom left of the page.



